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Ken Gelder and Sarah Thornton, The Subcultures Reader. New York: Routledge, 1997, 597 pp. Adding to a growing list of readers published by Routledge, The Subcultures Reader, edited by Ken Gelder and Sarah Thornton, can be considered to be of the same literary genre as such previous Routledge successes as, The Cultural Studies Reader, The Post-Colonial Studies Reader, The Gender Studies Reader ...

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The Subcultures Reader: Gelder, Ken, Thornton, Sarah ...

The Post-Subcultures Reader. By David Muggleton, Rupert Weinzierl. No cover image. The Post-Subcultures Reader. By David Muggleton, Rupert Weinzierl. Read preview. Synopsis. Once it was just Mods and Rockers or Hippies and Skinheads.

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Origins in 1940s, but ideas and presence of subculture has existence long prior to this – examinations of 'fringe' or 'anti-' society folks, the inhabitants of 'underworlds' of 'unproductivity and instability' – in Elizabethan literature and into nineteenth century England – examination of lumpenproletariat by Marx (continues into English narrative of skinheads, mods, well into the 1970s, and migration of these ideas to America around turn of the century).

The Subcultures Reader: Amazon.co.uk: Gelder, Ken ...

The Subcultures Reader. Routledge. ISBN 978-0-415-34415-9; Goodlad, Lauren M. E.; Bibby, Michael (2007). Goth. Duke University Press. ISBN 978-0-8223-3921-2. Muggleton, David (2002). Inside Subculture: The Postmodern Meaning of Style. Berg Publishers. ISBN 978-1-85973-352-3

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Miscellaneous : The subcultures reader. 1997 pp.xvi + 599 pp. Abstract : This volume brings together the most valuable and stimulating writings on subcultures from the early work of sociologists of the Chicago School, USA usa Subject Category: Geographic Entities

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