

The Phantom Tollbooth

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[The Phantom Tollbooth Summary | GradeSaver](#)

The Phantom Tollbooth leaps, soars, and abounds in right notes all over the place, as any proper masterpiece must. Early critics responded enthusiastically, garnishing their reviews with exuberant Justeresque puns and wordplay. Comparison with Alice in Wonderland was inevitable, ...

[The Phantom Tollbooth - YouTube](#)

The opening chapter of The Phantom Tollbooth describes a very common setting. Milo lives in an apartment building, goes to school, walks home, and has a bedroom containing a variety of games, ...

[The Phantom Tollbooth - MrKingROCKS.com](#)

A tollbooth, a toy car...and adventure! Ride with young Milo through the phantom tollb... What could possibly be inside that gigantic, wrapped-and-ribboned box?

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The Phantom Tollbooth (film) - Wikipedia

The Phantom Tollbooth Questions and Answers. The Question and Answer section for The Phantom Tollbooth is a great resource to ask questions, find answers, and discuss the novel.

The Phantom Tollbooth by Norton Juster - Goodreads

"I read The Phantom Tollbooth first when I was 10. I still have the book report I wrote, which began 'This is the best book ever.'" -Anna Quindlen, The New York Times "A classic--Humorous, full of warmth and real invention." -The New Yorker "The Phantom Tollbooth is the closest thing we have to a modern Alice in Wonderland."—The Guardian

The Phantom Tollbooth (1970) - IMDb

The Phantom Tollbooth is a strange beast: decidedly a But Literature (capital ell) is a pyrrhic battle between message and evasion: one must avoid moralizing outright, must avoid overt allegory, but must never be too subtle, too veiled, lest you be resigned to snobby undergrabs and many rubbish bins.

What is the Setting of The Phantom Tollbooth? | Study.com

A summary of Part X (Section2) in Norton Juster's The Phantom Tollbooth. Learn exactly what happened in this chapter, scene, or section of The Phantom Tollbooth and what it means. Perfect for acing essays, tests, and quizzes, as well as for writing lesson plans.

The Phantom Tollbooth by Norton Juster, Jules Feiffer ...

The primary character in The Phantom Tollbooth, Milo, is meant to represent the typical bored child. Milo has everything a child should want in terms of toys and entertainment, yet he is horribly, unchangeably bored. He finds everything in his life to be completely uninteresting and has a special

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disdain for his schoolwork, since he thinks all of it is useless.

The Phantom Tollbooth

The Phantom Tollbooth is a children's fantasy adventure novel written by Norton Juster with illustrations by Jules Feiffer, published in 1961 by Random House (USA). It tells the story of a bored young boy named Milo who unexpectedly receives a magic tollbooth one afternoon and, having nothing better to do, drives through it in his toy car, transporting him to the Kingdom of Wisdom, once ...

The Phantom Tollbooth Introduction | Shmoop

The Phantom Tollbooth Illustrated by Jules Feiffer To Andy and Kenny, who waited so patiently.
CONTENTS 1. Milo 2. Beyond Expectations 3. Welcome to Dictionopolis 4. Confusion in the Market Place 5. Short Shrift 6. Faintly Macabre's Story 7. The Royal Banquet 8. The Humbug Volunteers 9. It's ...

The Phantom Tollbooth (1961 edition) | Open Library

The Phantom Tollbooth (Puffin books) Paperback. 5 offers from £12.99. Next. Enter your mobile number or email address below and we'll send you a link to download the free Kindle App. Then you can start reading Kindle books on your smartphone, tablet, or computer - no Kindle device required.

The Phantom Tollbooth - Wikipedia

Directed by Chuck Jones, Abe Levitow, Dave Monahan. With Butch Patrick, Hans Conried, Mel Blanc, Daws Butler. Milo is a boy who is bored with life. One day he comes home to find a toll booth in his room. Having nothing better to do, he gets in his toy car and drives through - only to emerge in a world full of adventure.

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Idioms in The Phantom Tollbooth | Study.com

A phantom tollbooth, with a map to a weird world beyond! So Milo sets off on a fantastic voyage in which he meets: the not so wicked Which, Faintly Macabre, Alec Bings who sees through things, and the watchdog, Tock, who ticks.

The Phantom Tollbooth: Chapters 3-5 | SparkNotes

Ride with young Milo through the phantom toll booth in a magical musical tale of warring kingdoms, fabulously weird creatures, demons, princesses and a tick-tick-ticking dog named Tock. Watch The Phantom Tollbooth | Prime Video

The Phantom Tollbooth by Norton Juster: 9780394820378 ...

In The Phantom Tollbooth, the author, Norton Juster, uses many idioms. Let's look at a few examples. Examples of Idioms in The Phantom Tollbooth

Watch The Phantom Tollbooth | Prime Video

About The Phantom Tollbooth. Hailed as “a classic. . . . humorous, full of warmth and real invention” (The New Yorker), this beloved story—first published more than fifty ago—introduces readers to Milo and his adventures in the Lands Beyond. For Milo, everything’s a bore. When a tollbooth mysteriously appears in his room, he drives through only because he’s got nothing better to do.

Amazon.com: The Phantom Tollbooth (9780394820378): Norton ...

The Phantom Tollbooth (also known as The Adventures of Milo in the Phantom Tollbooth) is a 1970 American live-action/animated fantasy film based on Norton Juster's 1961 children's book of the same name. Produced by Chuck Jones at MGM Animation/Visual Arts, the film stars Butch Patrick as Milo, alongside the voice talents of Mel Blanc, Daws Butler, Candy Candido, Hans Conried, June

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Foray, Patti ...

The Phantom Tollbooth (Norton Juster) » Read Online Free Books

The Phantom Tollbooth Resources Websites. For the Phans Check out the inside dirt on The Phantom Tollbooth at this site, which advertises an in-depth documentary about the book..

Wordplay Michael Chabon riffs on his first reading of The Phantom Tollbooth (this is also part of an introduction to the novel as published by Knopf).. Movie Productions

Phantom Tollbooth (Essential Modern Classics): Amazon.co ...

"I read The Phantom Tollbooth first when I was 10. I still have the book report I wrote, which began 'This is the best book ever.'" -Anna Quindlen, The New York Times "A classic—Humorous, full of warmth and real invention." -The New Yorker "The Phantom Tollbooth is the closest thing we have to a modern Alice in Wonderland."—The Guardian

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