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The Harley Psalter by William Noel, Paperback | Barnes ...

William Noel, *The Harley Psalter*, Cambridge Studies in Palaeography and Codicology (Cambridge: Cambridge University Press, 1996). The Utrecht Psalter in *Medieval Art: Picturing the*

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Psalms of David , ed. by Koert van der Horst, William Noel, and Wilhelmina C M. Wüstefeld (Utrecht: HES Publishers, 1996), no. 28, and esp. pp. 151-53.

Detailed record for Harley 603 - The British Library

This is a fascinating study of the making of the Harley Psalter, an illustrated manuscript that was produced at Christ Church, Canterbury in the mid eleventh century. Through meticulous observation of over seventy drawings, William Noel analyzes how the artists and scribes interacted with their exemplars in the making of the manuscript.

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Abstract: This is a fascinating study of the making of the Harley Psalter, an illustrated manuscript which was produced at Christ Church, Canterbury over a period of about 100 years, from c. 1020 to c. 1130.

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**The Harley psalter (Book, 1995)
[WorldCat.org]**

Charles Niver, 'The Psalter in the British Museum, Harley 2904', in *Medieval Studies in Memory of A. Kingsley Porter*, ed. by Wilhelm Reinhold Walter Koehler (Cambridge, Mass.: Harvard University Press, 1939), II, pp. 667-87.

**Detailed record for Harley 2904 -
British Library**

Martin Kauffmann, 'British Library, Harley MS 2895 : the La Charité Psalter' (unpublished master's dissertation, University of London, Courtauld Institute of Art, 1986). *The Utrecht Psalter in Medieval Art: Picturing the Psalms of David*, ed. by Koert van der Horst, William Noel, and Wilhelmina C. M. Wüstefeld (Utrecht: HES Publishers, 1996 ...

**Detailed record for Harley 2895 -
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The depiction of an open, empty tomb is a relatively late development in the

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iconographic tradition of this scene, but the inclusion of an uncorrupted body seems unique to the Utrecht Psalter and its derivatives. 48 The most thorough study of the Harley Psalter is Noel, W., *The Harley Psalter* (Cambridge, 1995). Google Scholar See also Gameson, R.,

The iconography of the Utrecht Psalter ... - Cambridge Core

The Psalter was copied in full three times in the Middle Ages, the second copy being the Eadwine Psalter (Cambridge, Trinity College Library, MS R.17.1) of 1155–60, with additions 1160–70, and the texts extended to five versions of each psalm.

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A library curator of manuscripts and rare books, William Noel has authored or edited several studies dealing with medieval manuscripts and their illumination. In *The Harley Psalter*, Noel provides a study of the making of an illustrated manuscript that was produced at Christ Church in Canterbury, England, in the mid-eleventh century.

Noel, William | Encyclopedia.com

English Manuscript Art in the Mid-Eleventh Century: The Decorative Tradition - Volume 71 - Richard Gameson

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Cambridge, Fitzwilliam, Macclesfield Psalter; The Hague ...

List of illuminated manuscripts - Wikipedia

Dr. Noel has published widely. He is the author of *The Harley Psalter, Cambridge Studies in Palaeography and Codicology*, vol. 4 (Cambridge, 1995), and he is the co-editor and contributor to the exhibition catalogue *The Utrecht Psalter in Medieval Art: Picturing the Psalms of David* (London, 1996). Dr.

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Reviel Netz, Natalie Tchernetska, and
Nigel Wilson, 2 volumes, Cambridge
University Press, 2011

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