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# The Ghost Dance Religion And The Sioux Outbreak Of 1890

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### **The Ghost Dance Religion And**

The Ghost Dance (Caddo: Nanissáanah, also called the Ghost Dance of 1890) was a new religious movement incorporated into numerous Native American belief systems. According to the teachings of the Northern Paiute spiritual leader Wovoka (renamed Jack

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Wilson), proper practice of the dance would reunite the living with spirits of the dead, bring the spirits to fight on their behalf, end westward ...

## **Ghost Dance - Wikipedia**

Investigating every Indian uprising from Pontiac to the 1980s, every Indian resistance to aggression, every incident of importance, Mooney discovered a cultural pattern: a messianic religion that permeated leaders and warriors from Tecumseh and his brother The Prophet on up to the Plains tribes that revived the Ghost-Dance in the 1880s and 90s.

## **The Ghost-Dance Religion and Wounded Knee (Native American ...**

The ghost dance was a religious movement that swept across Native American populations in the West in the late 19th century. What started as a mystical ritual soon became something of a political movement and a symbol of Native American resistance to a way of

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life imposed by the U.S. government. A  
Dark Moment in History

## **Ghost Dance, Amerindian Rebellion and Religious Ritual**

At its most fundamental level, the Ghost Dance was a religion, named for the powerful dance that made up a central component to its observance.

## **Dancing Toward Wounded Knee: The Hope and Tragedy of the ...**

This is supposed to be "the book" regarding the Ghost-dance religion, and it does span quite a long period of history before the Wounded knee massacre in 1890, however it is severely fragmented on kindle, and is from the point of view of the government and whites, not Indians who apparently refused to talk to Mooney during that time in 1890.

## **The Ghost-dance Religion and the Sioux Outbreak of 1890 ...**

Seeking to demonstrate that the Ghost

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Dance was a legitimate religious movement, Mooney prefaced his study with a historical survey of comparable millenarian movements among other American Indian groups.

## **The Ghost-Dance Religion and the Sioux Outbreak of 1890**

The Ghost Dance (Natdia) is a spiritual movement that came about in the late 1880s when conditions were bad on Indian reservations and Native Americans needed something to give them hope. This movement found its origin in a Paiute Indian named Wovoka, who announced that he was the messiah come to earth to prepare the Indians for their salvation.

## **The Ghost Dance - A Promise of Fulfillment - Legends of ...**

Ghost Dance, either of two distinct cults in a complex of late 19th-century religious movements that represented an attempt of Indians in the western United States to rehabilitate their

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traditional cultures. Both cults arose from Northern Paiute (Paviotso) prophet-dreamers in western Nevada who announced the imminent return of the dead (hence “ghost”), the ousting of the whites, and the restoration of Indian lands, food supplies, and way of life.

### **Ghost Dance | Definition, Significance, & Facts | Britannica**

GHOST DANCE. A late-nineteenth-century American Indian spiritual movement, the ghost dance began in Nevada in 1889 when a Paiute named Wovoka (also known as Jack Wilson) prophesied the extinction of white people and the return of the old-time life and superiority of the Indians.

### **Ghost Dance | The Encyclopedia of Oklahoma History and Culture**

Ghost Dance. The Ghost Dance movement was a manifestation of Native Americans' fear, anger, and hope regarding the onslaught of white invaders, U.S. Army brutalization, and

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the U.S. legislative oppression of indigenous nations. Ghost Dance was the term Plains Indians applied to the new ritual; Paiutes, from which it sprang, simply called it by their traditional name, Round Dance.

## **Ghost Dance - Introduction to U-S-History.com**

The Ghost Dance, a messianic Native American religious movement, originated in Nevada around 1870, faded, reemerged in its bestknown form in the winter of 1888-89, then spread rapidly through much of the Great Plains, where hundreds of adherents died in the 1890 Wounded Knee Massacre.

## **Encyclopedia of the Great Plains | GHOST DANCE**

The doctrines of the Hindu avatar, the Hebrew Messiah, the Christian millennium, and the Hesûnanin of the Indian Ghost dance are essentially the same, and have their origin in a hope

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and longing common to all humanity.

## **The Ghost-Dance Religion and Wounded Knee by James Mooney ...**

The Ghost Dance, introduced by the Northern Paiute tribe, was a ceremony that acted as a hope to bring back prosperity and liveliness to all of the natives who had fallen under attacks and displacements from their homelands by white American settlers.

## **The Ghost Dance and the Wounded Knee Massacre of 1890 ...**

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## **The Ghost-dance Religion and the Sioux Outbreak of 1890 ...**



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, c.1858-1932, Paiute, prophet of a messianic religion sometimes called the Ghost Dance religion. Also known as Jack Wilson, he was influenced by his father (a mystic) as well as by the Christian family for whom he worked and the Shaker religion.

## **Ghost dance religion | Article about Ghost dance religion ...**

Many Sioux believed that if they practiced the Ghost Dance and rejected the ways of the white man, the gods would create the world anew and destroy all non-believers, including non-Indians.

## **Wounded Knee - HISTORY**

When the apocalyptic spiritual revival movement known as the Ghost Dance began to grow in popularity among the Sioux in 1890, Indian agents feared it might lead to an Indian uprising.

## **Sitting Bull killed by Indian police - HISTORY**

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The Ghost Dance provided a means to syncretize these many religious facets, “to bridge the looming abyss that had opened in the spiritual and communal lives of America’s Plains Indians” (176).

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