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The Female Figure In Contemporary

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The Female Figure in Contemporary Historical Fiction ...

The Female Figure in Contemporary Historical Fiction . Colonial laws and courts, with a sketch of the legal systems

The Female Figure in Contemporary Historical Fiction ...

Examining the female figure in these contemporary fictions, it looks at the ways in which authors intervene in the historical process to present these women, real and imagined. It asks how these representations are influenced by contemporary gender politics and whether they can be seen as part of a wider feminist project to recover women's history.

The Female Figure in Contemporary Historical Fiction ...

Finally, Part III, 'Rewriting History: Reasserting the Female', discusses the implications of such representations, reflecting on these repeated rewritings of history in terms of feminism, postmodernism and metafiction, and developing an understanding of the way in which these female figures are received and interpreted within the context ...

Introduction: Histories and heroines: the female figure in ...

Ample hips, voluminous breasts, uncovered pudenda—these are the most discussed features of the Stone Age statuettes of women commonly known as Venus figures or fertility figures. Dating as far back as around 40,000 B.C.E., the

These Prehistoric Female Fertility Figures Continue to ...

The Female Gaze: The Contemporary Artists Who Took Back Female Identity in Art Cindy Sherman (b. 1954) Mickalene Thomas (b. 1971) Judy Chicago (b. 1939) Francesca Woodman (1958-1981) Jenny Saville (b. 1970) Wangechi Mutu (b. 1972) Juno Calypso (b. 1989) Birgit Jürgenssen (1949-2003) Linder (b. 1954) ...

The Female Gaze: The Contemporary Artists Who Took Back ...

THE FEMALE NUDE: ART, OBSCENITY, AND SEXUALITY; Lynda Nead's The Female Nude: Art, Obscenity, and Sexuality seeks to find why the female nude has become an icon of Western culture. The prevalence of images of the female body in the history of Western art has begun to tie the female nude to an 'art' connotation, even in modern art.

Women in Art History | Guided History

Feminist artists reclaimed the female body and depicted it through a variety of lenses. Around this time, the body took on another important role as a medium with which artists created their work. In performance art, a term coined in the early 1960s as the genre was starting to take hold, the actions an artist performs are central to the work ...

MoMA | The Body in Art - Museum of Modern Art

The Female Figure in Contemporary Historical Fiction. Editors: Cooper, K., Short, E. (Eds.) Free Preview. Buy this book eBook 64,19 € price for Spain (gross) Buy eBook ISBN 978-1-137-28338-2; Digitally watermarked, DRM-free; Included format: PDF, EPUB; ebooks can be used on all reading devices ...

The Female Figure in Contemporary Historical Fiction | K ...

Examining the female figure in these contemporary fictions, it looks at the ways in which authors intervene in the historical process to present these women, real and imagined. It asks how these representations are influenced by contemporary gender politics and whether they can be seen as part of a wider feminist project to recover women's ...

The female figure in contemporary historical fiction ...

Following a comprehensive essay that looks back at the recent history of women artists, the authors examine the careers of an international selection of artists - Marina Abramović, Louise Bourgeois, Ellen Gallagher, Ann Hamilton, Jenny Holzer, Elizabeth Murray, Shirin Neshat, Judy Pfaff, Dana Schutz, Cindy Sherman, Kiki Smith, and Nancy Spero, considering each figure's accomplishments and her influence on contemporaries and younger artists.

10 Women in Contemporary Art | Widewalls

From The Other Boleyn Girl to Fingersmith, this collection explores the popularity of female-centred historical novels in recent years. It asks how these representations are influenced by contemporary gender politics, and whether they can be seen as part of a wider feminist project to recover women's history.

The Female Figure in Contemporary Historical Fiction ...

Isadora Duncan (1877-1927) Duncan is one of the most recognized dancers in the history of contemporary dance. She broke with the rules of classical dance, movements, steps, positions and everything that was established until then.

6 Top Female Dancers of the 20th Century of Contemporary Dance

The human figure remains a popular subject for artists in the 21st century, and guests to the Nelson-Atkins are invited to contrast this Renaissance view of the human figure with a 21st-century view. A contemporary gallery in the Bloch Building features works from the 1960s to today that build on this enduring tradition: artists using the human ...

Ideals of beauty, female figure explored in Nelson-Atkins ...

Well, a lot of it is about her proportions. That means the sizes of her head, neck shoulders, torso, legs arms. Not to mention the way she is standing and the feeling of strength in her attitude and assertiveness. And, all of that helps to make a female drawing look contemporary. 3: So, what makes this figure contemporary? Again, it's the proportion.

Drawing a Female Contemporary Figure - University of Fashion

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The double standard between male and female nudity in art persisted from Greco-Roman sculpture right up to modern times, normative in later Western art. After the fall of Rome and the rise of Christianity in the fourth century CE, the portrayal of nudes in western art declined because the values and imperatives of patrons and artists changed.

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