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During the 20th century there was a large increase in the variety of music that people had access to. Prior to the invention of mass market gramophone records and radio broadcasting, people mainly listened to music at live Classical music concerts or musical theatre shows, which were too expensive for many lower-income people; on early phonograph players; or by individuals performing music or singing songs on an amateur basis at home, using sheet music, which required the ability to sing, play,

20th-century music - Wikipedia

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There are many cultures throughout the world with unwritten musical traditions. Music traditions are best viewed outside of the context in which they originate. One of the most distinctive rock and roll music styles of the twentieth century was Motown. Theme and variation was not popular during Classical period.

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New Sounds of the 20th Century By closely listening to the music of the 20th century, we can hear these innovative changes. There is, for example, the prominence of percussion instruments, and at times the use of noisemakers. For example, Edgar Varese's "Ionisation" was written for percussion, piano, and two sirens.

Music, Instruments, and Innovations of the 20th Century

chamber music: The 20th century ...sonatas (late works) represent the Impressionistic style based on whole-tone harmony, of which he was an exponent. Somewhat similar are the string quartet and piano trio by Maurice Ravel (1875–1937), with a rich array of tremolos, forms based on repetition of melodic fragments, and many astringent harmonies.

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