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Art is a place where history, religion, psychology, politics and culture converge. The Art Department at Swarthmore offers two avenues of study: studio art and art history. In both, students are introduced to basic skills of visual analysis and expression and to the conceptual frameworks necessary for applying them across disciplines and professions.

Faculty of Arts and Social Sciences - Maastricht University
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Amazon.com: Customer reviews: Social History of Art
T. J. Clark was born in Bristol, England in 1943, took a B.A. in Modern History at Cambridge, and a Ph.D. in Art History at the Courtauld Institute, University of London. He taught at various places in England and the USA, and from 1988 to 2010 at the University of California, Berkeley, where he is George C. and Helen N. Pardee Chair Emeritus.

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Art and Art History :: Swarthmore College

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T.J. Clark | History of Art Department - History of Art ...

In his general introduction to *The Social History of Art*, Jonathan Harris assesses the importance of the work for contemporary art

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history and visual culture. In addition, an introduction to each volume provides a synopsis of Hauser's narrative and serves as a critical guide to the text, identifying major themes, trends and arguments.

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Social History | The Canadian Encyclopedia

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The Social History of Canada series (University of Toronto Press) and the Canadian Social History series (McClelland & Stewart) were both launched in the early 1970s. The M&S collection presented studies of poverty in Montréal, the ideology of 19th-century businessmen, attitudes towards immigrants, educational reform, working-class history, and the history of childhood, of

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medicine and of women.

The fashionable history of social distancing | PBS NewsHour Art History Supplement welcomes submissions discussing aspects and perspectives of social history of art. In addition, papers engaged with the history of social art history in Africa, in America, in Asia, in Australia and Europe (meaning in their countries and territories), for instance, are more than welcome.

What is Digital Art? - Definition, History & Examples ...

Social contract, in political philosophy, an actual or hypothetical compact, or agreement, between the ruled and their rulers, defining the rights and duties of each. The most influential social-contract theorists were the 17th–18th century philosophers Thomas Hobbes, John Locke, and Jean-Jacques Rousseau.

FACULTY OF ARTS AND SOCIAL SCIENCES

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Course Overview Application status: open for 2020 entry. The Courtauld MA History of Art provides the best in research-led teaching by world class faculty in a unique, single-subject setting. It is renowned for offering outstanding training in the specialised analytical and communication skills necessary for further research or for employment both in the arts sector and across a wide range of ...

BBC - Culture - Art

Faculty of Arts and Social Sciences Our faculty brings together scholars and students from across an extraordinary range of academic disciplines in a learning community that is dedicated to the discovery and enrichment of the arts, humanities and social sciences.

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Our Museum- Social History Centre. Iziko's Social History Centre, situated in Spin Street, Cape Town is a world class museum facility. It houses cultural artefacts from South Africa, colonial period artefacts as well as an impressive collection of San Rock art and Khoi-San clothing.

Social History Centre | Iziko

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Art criticism, the analysis and evaluation of works of art. More subtly, art criticism is often tied to theory; it is interpretive, involving the effort to understand a particular work of art from a theoretical perspective and to establish its significance in the history of art.. Many cultures have strong traditions of art evaluation. For example, African cultures have evaluative traditions ...

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