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Romancing the Wild: Cultural Dimensions of Ecotourism. Romancing the Wild. : Cultural Dimensions of Ecotourism. Robert Fletcher, a cultural anthropologist, is Associate Professor in the

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Department of Environment and Development at the United Nations-mandated University for Peace in Costa Rica.

Romancing the Wild: Cultural Dimensions of Ecotourism

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The worldwide development of ecotourism—including adventures such as mountain climbing and whitewater rafting, as well as more pedestrian pursuits such as birdwatching—has been extensively studied, but until now little attention has been paid to why

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Romancing the Wild: Cultural Dimensions of Ecotourism Robert Fletcher No preview available - 2014. About the author (2014) Robert Fletcher, a cultural anthropologist, is Associate Professor in the Department of Environment and Development at the United Nations-mandated University for Peace in Costa Rica.

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Romancing the Wild: Cultural Dimensions of Ecotourism

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Romancing the Wild: Cultural Dimensions of Ecotourism. Fletcher composed his book through hands-on research, involving multi-site ethnographic research, ecotourism trips (including white water rafting and mountaineering), participant observation and interviews. Ecotourism is responsible travel to natural, unspoiled environments. The

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In Romancing the Wild: Cultural Dimensions of Ecotourism , Fletcher acknowledges there are some variants of this profile related to gender, class, or race, but it generally describes the contemporary ecotourist scouring the globe for the next adventure.

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