

## Radical Museology Or Whats Contemporary In Museums Of Contemporary Art

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In *Radical Museology*, New York-based art historian Claire Bishop argues that the incommensurability of fiscal and cultural temporality—one fast, the other slower—points to an alternative world of values in which museums (and by extension, culture, education and democracy in general) are not subject to the banalities of a spreadsheet, but enable us to access a rich and diverse history, to question the present and to realize a different future. She discusses creative solutions implemented ...

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of a new understanding of the contemporary in contemporary art. *Radical Museology* is a vivid manifesto for the contemporary as a method rather than a periodization, and for the importance of a politicized representation of history in museums of contemporary art. Claire Bishop is a Professor in the PhD Program in Art History at

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### (PDF) Radical Museology, or, What's Contemporary in ...

*Radical museology* presents the collection displays of the Van Abbemuseum in Eindhoven, the Museo Nacional de Reina Sofía in Madrid and MSUM in Ljubljana as outlines of a new understanding of the contemporary in contemporary art. *Radical museology* is a vivid manifesto for the contemporary as a method rather than a periodization, and for the importance of a politicized representation of history in museum of contemporary art."

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*Radical Museology: Or What's 'Contemporary' in Museums of Contemporary Art?* by Claire Bishop Garage publishing program in collaboration with Ad Marginem Press Claire Bishop examines the role of the contemporary art museum today by looking at three museums: The Van Abbemuseum in Eindhoven, The Museo Reina Sofia in Madrid and the Metelkova Museum of Contemporary Art in Ljubljana.

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Claire Bishop's rather short book *Radical Museology or, What's 'Contemporary' in Museums of Contemporary Art?* is an atypical contribution for this type of literature, for it does not seek to articulate an ideal vision for the new, popular paradigm concerning the presentation and dissemination of art; rather, it champions the museums' function as institutions that preserve cultural heritage and can also offer a critical and reflecting voice within wider discussions of societal issues.

## **The Museum in the Age of the Experience Economy - Kunstkritikk**

In *Radical Museology: Or, What's 'Contemporary' in Museums of Contemporary Art?*, Claire Bishop uses three European museums—the Van Abbemuseum in Eindhoven, the Museo Nacional Centro de Arte Reina Sofía in Madrid, and Muzej sodobne umetnosti Metelkova (MUSM) in Ljubljana—in examination to counter what Bishop calls the mostly U.S. “blue-chip mainstream” museum (6). Bishop considers these three museums as redefining the term “contemporary art” within the face of the ...

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