

Racial Innocence Performing American Childhood From Slavery To Civil Rights Author Robin Bernstein Published On December 2011

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Racial Innocence Performing American Childhood

Racial Innocence: Performing American Childhood from Slavery to Civil Rights (America and the Long 19th Century) Paperback – December 1, 2011 by Robin Bernstein (Author)

Racial Innocence: Performing American Childhood from ...

Racial Innocence: Performing American Childhood from Slavery to Civil Rights. by. Robin Bernstein (Goodreads Author) 4.43 · Rating details · 91 ratings · 8 reviews. Beginning in the mid-19th century in America, childhood became synonymous with innocence—a reversal of the previously-dominant Calvinist belief that children were depraved, sinful creatures.

Racial Innocence: Performing American Childhood from ...

Theatre Annual - Lisa Merrill. "A powerhouse of a book. . . [an] intervention of the highest order. Racial Innocence will quickly become a cornerstone text in many fields, ranging from critical race theory and performance studies to American cultural history and childhood studies."

Racial Innocence: Performing American Childhood from ...

Robin Bernstein's impeccably researched book sets out to reveal the racial violence embedded in one of American culture's most cherished myths: the innocence of childhood. In the process, Bernstein acknowledges and offers a theoretical remedy for the difficulties of engaging the child as a historical and cultural actor.

Racial Innocence: Performing American Childhood from ...

Actors, writers, and visual artists then began pairing white children with African American adults and children, thus transferring the quality of innocence to a variety of racial-political projects—a dynamic that Robin Bernstein calls "racial innocence."

Racial Innocence: Performing American Childhood and Race ...

In Racial Innocence, Robin Bernstein argues that the concept of "childhood innocence" has been central to U.S. racial formation since the mid-nineteenth century. Children--white ones imbued with innocence, black ones excluded from it, and others of color erased by it--figured pivotally in sharply divergent racial agendas from slavery and abolition to antiblack violence and the early civil rights movement.

Racial Innocence: Performing American Childhood from ...

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Racial Innocence: Performing American Childhood from ...

Racial Innocence. Book Description: Beginning in the mid nineteenth century in America, childhood became synonymous with innocence--a reversal of the previously-dominant Calvinist belief that children were depraved, sinful creatures. As the idea of childhood innocence took hold, it became racialized: popular culture constructed white children as innocent and vulnerable while excluding black youth from these qualities.

Racial Innocence: Performing American Childhood from ...

Racial Innocence: performing american childhood from slavery to civil rights (america and the long 19th century) by Robin Bernstein Harvey Young performing the u.s. latina and latino borderlands by Arturo j.

Racial Innocence: Performing American Childhood from ...

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Racial Innocence - NYU Press

(Racial Innocence: Performing American Childhood from Slavery to Civil Rights, p. 59) 59) The Times 's reference to Michael Brown as "no angel" is so deeply hurtful because it extends a historical libel that African Americans, and African American children in particular, cannot be innocent.

Racial Innocence

Combining performance studies with historical and cultural analysis, Robin Bernstein's Racial Innocence offers an innovative argument, demonstrating that the performance of childhood is central to "large-scale racial projects" from slavery and abolition to the early civil rights movement. Bernstein attempts to "intervene in a central problem in the field of childhood studies: the relationship between young people ('children') and the cultural construct of 'childhood'" (22).

Project MUSE - Racial Innocence: Performing American ...

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Racial Innocence: Performing American Childhood from ...

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Racial Innocence: Performing American Childhood from ...

Racial Innocence: Performing American Childhood from Slavery to Civil Rights (America and the Long 19th Century) Paperback – 1 Dec. 2011. by. Robin Bernstein (Author) > Visit Amazon's Robin Bernstein Page. search results for this author.

Racial Innocence: Performing American Childhood from ...

In Racial Innocence, Robin Bernstein argues that the concept of "childhood innocence" has been central to U.S. racial formation since the mid-nineteenth century. Children--white ones imbued with innocence, black ones excluded from it, and others of color erased by it--figured pivotally in sharply divergent racial agendas from slavery and abolition to antiblack violence and the early civil rights movement.

Racial Innocence: What I've Learned: Three Steps to ...

She engaged in dialogue with organizer and moderator Grace L. Chen '15 about ideas like this in Bernstein's new book, "Racial Innocence: Performing American Childhood from Civil Rights to ...

Exploring Racism in Overlooked Objects | Arts | The ...

The singer -- who debuted her baby bump ahead of Wednesday's ACM Awards -- took the stage in Nashville to perform her latest song, a heartfelt tribute to the innocence of childhood and a call to ...

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