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"Well-conceived and well-written, Historical Harpsichord Technique offers valuable information for all who have an

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interest in developing good harpsichord touch." —William Wiggins, Oberlin College and Conservatory "Kosovske's book is an important addition to the literature on harpsichord playing.

THE HARPSICHORD: A RESEARCH AND INFORMATION GUIDE

The New Grove musical dictionary summarizes the earliest historical traces of the harpsichord: "The earliest known reference to a harpsichord dates from 1397, when a jurist in Padua wrote that a certain Hermann Poll claimed to have invented an instrument called the 'clavicembalum'; and the earliest known representation of a harpsichord is a sculpture (see below) in an altarpiece of 1425 from Minden in north-west Germany."

Historical Harpsichord Technique

Historical Harpsichord Technique: Developing la douceur du toucher {791}. This chapter also lists selected resources on the revival of the

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harpsichord in the 20 th century,
harpsichord

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2 Historical Harpsichord Technique In the opening section of his L'art de toucher le clavecin, François Couperin provides a description of the manner in which the harpsichord should be played. He uses the expression "la douceur du toucher,"⁶ which I translate as "the sweetness of touch."

Historical harpsichord technique : developing la douceur ...

Historical Harpsichord Technique: Developing La ... Historical Harpsichord Technique can be used for individual or group lessons and for amateurs and professionals. Length: 238 pages
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Other topics addressed include posture, early pedagogy, exercises, articulation, and fingering patterns. Illustrated with musical examples as well as photos of the author at the keyboard, Historical Harpsichord Technique can be used for individual or group lessons and for amateurs and professionals.

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Playing the Harpsichord Expressively: A Practical and Historical Guide [Mark

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KrollJ on Amazon.com. *FREE* shipping on qualifying offers. The art of expressive harpsichord playing was lost when the instrument was replaced by the piano in the nineteenth century. Despite the great strides in harpsichord performance and building made during the last 100 years

Publications of the Early Music Institute: Historical ...

Early career as an organist. He was born in Rouen, France, the son of Jacques-Agathe Duphly and Marie-Louise Boivin. As a boy, he studied the harpsichord and organ, and was employed as organist at the cathedral in Évreux. He obtained his first position at the cathedral of St. Eloi at the age of nineteen.

Learning - British Harpsichord Society
“Surveys early music and writing about keyboard performance with the aim of facilitating the development of an expressive tone in the modern player. ”

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“Well-conceived and well-written, Historical Harpsichord Technique offers valuable information for all who have an interest in developing good harpsichord touch.”

HISTORICAL HARPSICHORD TECHNIQUE DEVELOPING LA DOUCEUR DU ...

42 Historical Harpsichord Technique Evolutions, and the manner of contracting the Fingers.” They progress in speed from eighth notes to triplets and sixteenths. He uses a fingering system in which the thumb is assigned a + sign, the index finger is 1, the middle finger is 2, and so on. He provides fingerings for all of them, as seen in ...

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Jacques Duphly - Wikipedia

'Historical Harpsichord Technique: Developing La Douceur du toucher' by Yonit Lea Kosovske pub Indiana University Press, 2011 'An online Harpsichord method for children and complete beginners' by Frank Mento, a Professor of Harpsichord in Paris.

History of the harpsichord - Wikipedia

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Other topics addressed include posture, early pedagogy, exercises, articulation, and fingering patterns. Illustrated with musical examples as well as photos of the author at the keyboard, Historical Harpsichord Technique can be used for individual or group lessons and for amateurs and professionals.

Historical Harpsichord Technique Developing La

This may be the first book in English specifically devoted to harpsichord touch as derived from historical perspectives. It concentrates on the development of la douceur du toucher, a term coined by Francois Couperin, which the author

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Developing *La Douceur Du Toucher* translates as "the sweetness of touch," that is, playing in a gentle, delicate, and suave manner.

Historical Harpsichord Technique

Historical Harpsichord Technique : Developing *la Douceur Du Toucher* Yonit Lea Kosovske surveys early music and writing about keyboard performance with the aim of facilitating the development of an expressive tone in the modern player.

Playing the Harpsichord Expressively: A Practical and ...

Other topics addressed include posture, early pedagogy, exercises, articulation, and fingering patterns. Illustrated with musical examples as well as photos of the author at the keyboard, *Historical Harpsichord Technique* can be used for individual or group lessons and for amateurs and professionals.

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