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Guitar Pentatonic And Blues Scales

Pentatonic Scale in A : 5 8 – 5 7 – 5 7 – 5
7 – 5 8 – 5 8. Now to convert this into the
blues scale, we just have to add one
single note, known appropriately
enough, as the 'blue' note or flat 5.
Blues Scale in A: 5 8 – 5 6 7 – 5 7 – 5 7 8
– 5 8 – 5 8.

Pentatonic and minor blues scales for guitar and improvisation

The pentatonic, or pentatonic minor
scale, or simply blues scale, is the basis
of the majority of blues, rock and metal
music of the 20th century. If you want to
start playing lead guitar, improvising
blues and rock, or writing classic
sounding rock tunes, the pentatonic
blues scale is definitely the place to
start.

The Pentatonic Blues Scale - Guitar Fact

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Learn Guitar - Pentatonic Scale Patterns to practice - How to solo on guitar By transposing the same pattern up and down the neck gives you different keys. Shifting the A Minor Pentatonic shape (which starts on the fifth fret) up a tone will give you B Minor, D Major and B Blues, along with B major and C Blues.

Practice Blues Guitar In Any Key: 5 Pentatonic Scale Patterns

Section 2: Lesson - Section Introduction
2-1: Lesson - The 1st Major Pentatonic Position (aka.The "Home Box") Demo - Improvisation in the 1st Major Pentatonic Position Video Backing Track - 12-bar blues in A major (A) Video Backing Track - 12-bar blues in Ab major (Ab) Video Backing Track - 12-bar blues in E major (E) 2-2: Lesson - Expanding the Major Pentatonic Scale to 2 ...

Pentatonic and Blues - Zombie Guitar

Blues Scale Vs Pentatonic Minor Scale. The blues scale differs from the

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pentatonic minor scale only by the addition of a single note: the diminished 5th (also known as the 'flattened 5th', 'flat five' or 'blues note'). It is this 'blues' note that gives the scale its unique 'bluesy' tone.

Blues Scale Guitar TAB & Patterns: Your Complete Guide To ...

As you can see below, the major scale has 7 notes. The major pentatonic scale is made up of five of those notes (1, 2, 3, 5, and 6 of the major scale). To produce a major blues scale, you simply take the major pentatonic scale and add in a blue note, the $b3$ of the key.

Blues Scales - The Major and Minor Blues Scale

The Blues Scale, which as you can probably guess from its name, is a commonly used scale in The Blues! It simply adds one note to the Minor Pentatonic and is also pretty easy to play. The additional note is a 'spice' that works great in a Blues soup, but too

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much and it can make your soup a little
sour.

Master Essential Licks And Exercises

Introducing The Blues Scale | JustinGuitar.com

The first position of the pentatonic scale is one that may look familiar to some of you - it looks very similar to a blues scale. To play the minor pentatonic scale, start with your first finger on the fifth fret of the sixth string. Play that note, then put your fourth (pinky) finger on the eighth fret of the sixth string, and play that.

Positions of the Pentatonic Scale for Guitar

A minor pentatonic can be used as a lead scale over chord progressions in A minor, C major, and A blues ("blues" can imply a specific, six-note scale, as well as a chord progression). It also works pretty well over A major and C blues. Not bad for a scale that's two notes shy of a major scale.

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Learn Pentatonic Scale Theory **How to Play the Pentatonic Scale on Guitar - dummies**

The big deal with the Major Pentatonic Scale is that you need to use the scale root of the chord you are playing over so in a Blues In A you can't use the A Major Pentatonic Scale over the whole Blues, you use A Major Pentatonic over the A, D Major Pentatonic over the D and E Major Pentatonic over the E. Playing the A Major Pentatonic over the D sounds sour and really awful.

Major Pentatonic In The Blues | JustinGuitar.com

To play the Blues Pentatonic Scale in a certain key first locate the note on the low E string and use pattern 1 as your reference point. To hear each pattern check out the E Pentatonic Blues Scale Tab page. On this page there are easy to follow tabs along with audio at three different speeds. The Pentatonic Blues Scale is a great tool for Blues Guitar and Rock Guitar soloing and improvising. Learn all 5 patterns of the E Pentatonic

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Learn Pentatonic Scale Theory
Blues Scale and learn to play blues
guitar!

E Pentatonic Blues Scale - Free Pentatonic Blues Scales!

Theoretical explanation. The notes in the scale can be described as steps on the guitar fingerboard according to the following formula: whole and a half, whole, half, half, whole and a half, whole from the first note to the same in the next octave. The G Blues scale contains all the notes in the G Pentatonic Minor plus a flatted fifth, the so-called blue note.

G Blues scale - G Blues guitar scale

Pentatonic & Blues Scales The blues scale simply adds 1 more note to the pentatonic scale. The only difference being that these notes are not from the key, as a result they sound jarring and 'wrong'. Most commonly you're told not to end a phrase or lick on these notes for that reason, however experiment with doing exactly that.

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Pentatonic and Blues Scales - The Building Blocks of Lead ...

This guide maps out various Pentatonic and Blues Scales including: THE MINOR PENTATONIC SCALE, THE MAJOR PENTATONIC SCALE, THE MINOR BLUES SCALE, THE MAJOR BLUES SCALE, THE VODOO BLUES SCALE, THE INDIAN PENTATONIC SCALE, THE DOMINANT PENTATONIC SCALE, and THE DORIAN PENTATONIC SCALE for you on 6 string guitar in standard tuning.

Pentatonic and Blues Scales for Guitar (Basic Scale Guides ...

The only difference between the pentatonic scales and the blues scale is the “blue note” which is just a passing note that connects two other notes. In that sense, it’s not really a note in the scale at all. And the difference between the major and minor pentatonic was simply which note we called the Root (starting note).

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Learn Pentatonic Scale Theory Pentatonic Exercises And **How To Master All Shapes of the Pentatonic & Blues Scale...**

The blues scale is a six-note progression that sounds right at home in blues, rock, and country music. This scale is essentially the pentatonic scale plus one chromatic note, often called the blue note. This extra step gives the blues scale that unmistakably bluesy sound.

How To Play the Blues | Guitar Scales | Fender Play

If you want to play lead guitar, then learning the minor pentatonic scale is one of the best places to start. The minor pentatonic scale is by far the most commonly occurring scale in blues and rock music.

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