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Free Play: Improvisation in Life and Art - Wikipedia

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Stephen Nachmanovitch's book, *Free Play: The Power of Improvisation in Life and the Arts* delves into these questions. Nachmanovitch is an improvisational violinist and violist, computer artist and teacher. Musicians and non-musicians alike will find his book meaningful, inspiring and thought provoking.

Free Play: The Power of Improvisation in Life and the Arts

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Free Play: Improvisation in Life and Art (Penguin-Tarcher, 1990). ISBN 0-87477-631-7. Translations in German as *Das Tao Der Kreativität* (O.W. Barth, 2008)/ *Free Play*.

Stephen Nachmanovitch - Wikipedia

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Free Play : Improvisation in Life and Art by Stephen ...

Improvisation, in theatre, the playing of dramatic scenes without written dialogue and with minimal or no predetermined dramatic activity. The method has been used for different purposes in theatrical history. The theatrical form known as the *commedia dell'arte* was highly improvisational, although through repeated performances its characters developed stock speeches and stage business and ...

Improvisation | theatre | Britannica

Filled with unusual quotes, amusing and illuminating anecdotes, and original metaphors, it reveals how inspiration arises within us, how that inspiration may be blocked, derailed or obscured by certain unavoidable facts of life, and how finally it can be liberated - how we can be liberated - to speak or sing, write or paint, dance or play, with our own authentic voice. The whole enterprise of improvisation in life and art, of recovering free play and awakening creativity, is about being true ...

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