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Through close readings  
of the poems and

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prose essays of  
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arguing that any ethics  
of literature ought to  
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only poetry, but also  
the writings of poets on  
the value of poetry.

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the work of three of the  
most important poet-  
critics of the last fifty  
years; Assesses the  
influence of T.S. Eliot  
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Defending Poetry: Art and Ethics in Joseph Brodsky, Seamus Heaney, and Geoffrey Hill. By David- Antoine Williams. Oxford: Oxford University Press, 2010. ISBN 0-19-9558354-6. Pp. xi + 240. \$110.00.

Simone Weil in The Need for Roots writes of "the close affinity" between politics and art: "A poet, in the arrangement of words

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and the choice of each word must

**Defending Poetry:  
Art and Ethics in  
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Seamus Heaney,  
and Geoffrey Hill**

In *Defending Poetry*, David-Antoine Williams is concerned with just such affinities between poetry and politics as they appear in the work of three poets--Joseph Brodsky, Seamus Heaney, and Geoffrey Hill--for whom

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poetry is neither an aesthete's rarefied pleasure (a purely aesthetic artefact with no attestable significance beyond the singular moment of enjoyment") nor simply a tool of political power structures ("an artefact of prevailing power systems to be judged mainly on political ...

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Joseph Brodsky,**

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Through readings of the poems & prose essays of Joseph Brodsky, Seamus Heaney, & Geoffrey Hill, 'Defending Poetry' makes a timely intervention in current debates about literature's ethics, arguing that any ethics of literature ought to take into account not only poetry, but also the writings of poets on the value of poetry.

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Defending poetry : art and ethics in Joseph Brodsky, Seamus Heaney, and Geoffrey Hill. [David-Antoine Williams] -- "The most useful critical guide to the Movement that has appeared in recent years' Alan Brownjohn, Literary Review.

**Defending poetry :**

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Brodsky, Seamus  
Heaney, and Geoffrey  
Hill by David-Antoine  
Williams. 224 Want to  
read; 40 Currently  
reading; Published  
2010 by Oxford  
University Press in  
Oxford, New York.

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Written in English

Subjects: Criticism and interpretation, Ethics in literature

## **(Book) Defending poetry by David-Antoine Williams** **Download ...**

(a) Defending poetry against the first charge, he says that man can't employ his time more usefully than in poetry. He says that "no learning is so good as that teacheth



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and moveth to virtue,  
and that none can both  
teach virtue, and  
thereto as much as  
poetry”.

## **How does Philip Sidney defend poetry in his essay “An ...**

- The imitative art is an inferior who marries an inferior and has inferior offspring.” 10.
- Plato felt that poetry, like all forms of art, appeals to the inferior

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part of the soul, the  
irrational, emotional  
cowardly part. The  
reader of poetry is  
seduced into feeling  
undesirable emotions.

**Plato's Objection to  
Poetry and  
Aristotle's Defence**

Reading the Poetics in  
light of Aristotle's most  
complete statements  
of equity in the  
Nicomachean Ethics  
and the Rhetoric, this  
essay undertakes to

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demonstrate how and why Aristotle develops an art of poetry within the context of a science of ethics. It seeks to show, that is, how in direct response to Plato's epistemological and ethical objections to tragedy, Aristotle's argument for the preservation of the literary arts follows from a fundamental conviction that poetry shares not only its ...

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**Poetry and Equity:  
Aristotle's Defense  
of Fiction ...**

Consequently; while Aristotle tries to defend poetry against Plato, he also creates his own arguments on how a poetry is composed. Thus, he separates poetry from philosophy and he creates a special area for literature itself. While he is doing this, he takes Plato's

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commentaries on  
literature into  
Joseph Bodsky  
consideration and he  
Seamus Heaney  
answers him point by  
And Geoffrey Hill  
point.

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**Aristotle's Defense  
of Poetry Against  
Plato Essay ...**

Aristotle's Poetics is not one of his major works, although it has exercised a great deal of influence upon subsequent literary studies and criticism. In this work Aristotle

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outlines and discusses many basic elements that an author should adhere to in order to write a great tragedies and/or poetry. Two important topics that Aristotle addresses and believes to be crucial to the art work is the ...

## **Aristotle's Defense of Poetry Against Plato Essay - 1101 Words**

A sense of threat is always somewhat

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subjective, but in ethics as in law, there is a 'reasonable person test' by which defensive actions will be judged. If someone shoves you at a party, it is not – all things being equal – proportional to hit him with a bar stool. – any injury caused must be an unintended side-effect of self-defense.

**Self-defense as an ethical ideal |**

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Art And Ethics In  
**zacalstin**

This chapter offers an extended introduction to the philosophical debate over the ethical value of literature from Plato's expulsion of the poets from his ideal republic to the self-styled 'turn to ethics' in recent literary theory. The sometimes allied tradition of poetic defence or apologia is traced in its development from the



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neo-Classical  
arguments of  
Joseph Bodsky  
Renaissance writers  
Searius Hearney  
through its romanticist,  
And Geoffrey Hill  
Victorian, and  
Oxford English  
modernist incarnations,  
Monographs  
to T. S. Eliot's writings,  
which became the ...

**Ethics, Literature,  
and the Place of  
Poetry - Oxford ...**

Poetry is suddenly  
popular, which ought  
to make poets happy.  
But the poems  
circulating on the

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internet right now tend  
to be short, full of  
feels, and written by  
young women with lots  
of Instagram ...

## **In defense of Rupi Kaur and**

## **Instagram's "pop poets" — Quartz**

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2016 Moser Contest.  
Alpha Omega Alpha  
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(note: Stanford has an  
AQA association) 2016  
Contest Announcement

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Alpha Omega Alpha  
Student Poetry Contest  
(note: Stanford has an  
ΑΩΑ association). The  
Conley Art of Medicine  
contest for medical  
students, residents,  
and fellows is now  
open through 25  
September 2018, with  
a \$5,000 prize for the  
winning art entry.

## **Links and Resources - Stanford Center for Biomedical Ethics**

Ali Asghar Seyed-

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Gohrab is an associate professor of Persian at Leiden University. In addition to many articles, blogs, and chapters, he has authored, edited, and translated several books on Persian literature and culture. His latest publications include the edited volumes Pearls of Meanings: Studies on Persian Art, Poetry, Sufism and History of Iranian Studies in [...]

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