

## Critical Visions In Film Theory

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With Timothy Corrigan, she is co-author of The Film Experience and co-editor of Critical Visions in Film Theory: Classic and Contemporary Readings. A member of the editorial collective Camera Obscura, she also serves on the board of Women Make Movies. Meta Mazaj is a Lecturer in Cinema Studies at the University of Pennsylvania.

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Patricia White is Professor of Film and Media Studies at Swarthmore College. She is the author of Uninvited: Classical Hollywood Cinema and Lesbian Representability and is completing a new book on global women's filmmaking in the twenty-first century. With Timothy Corrigan, she is co-author of The Film Experience and co-editor of Critical Visions in Film Theory: Classic and Contemporary Readings.

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Critical Visions in Film Theory: Classic and Contemporary Readings Edited by Timothy Corrigan and Patricia White, with Meta Mazaj Boston: Bedford/St. Martin's, 2011. 1,200 pp: \$69.95 paper Tim Corrigan and Patty White's newest film textbook is easily the most comprehensive anthology of film theory and criticism available.

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Critical Visions in Film Theory by Timothy Corrigan

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Critical visions in film theory : classic and contemporary ...

The editors of Critical Visions supplement classic works in film theory with related readings in cultural studies and critical theory, which provides crucial framing texts "that go beyond the traditional boundaries of film studies but have greatly influenced the field" (Corrigan, et al.).

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