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Cosmopolitan Style | Columbia University Press

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Janet Lyon, Review of Rebecca L. Walkowitz, *Cosmopolitan ...*

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onion domes, rosy-cheeked peasants, and the arabesque Cyrillic alphabet. As the century drew to a close, these same images were common currency not only in travel literature, but also proliferated in French political caricatures and advertisements used to sell a panoply of products to French consumers.

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Cosmopolitan Style was awarded Honorable Mention for the 2008 Perkins Prize from the International Society for the Study of Narrative. In 2016, she and

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Eric Hayot published *A New Vocabulary for Global Modernism*, the first volume of essays to appear in the *Modernist Latitudes* series at Columbia University Press.

Profile - Rutgers University

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Rebecca L. Walkowitz is professor of English and affiliate faculty in the comparative literature program at Rutgers University. Her books are *Born Translated: The Contemporary Novel in an Age of World Literature* (2015) and *Cosmopolitan Style: Modernism Beyond the Nation* (2006), both published by Columbia University Press.

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