

Cinema Approaching Reality Locating Chinese Film Theory

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Cinema Approaching Reality fills a giant gap in Chinese film studies as the first comprehensive and imaginative study of key theoretical debates on cinema in China and Hong Kong before 1950. More importantly, Victor Fan bridges or reestablishes the historical and philosophical connections between the

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Chinese discourses and Western film theory within the global context of modernity, capitalism, and imperialism, while offering refreshing insights into the life or temporality of the moving ...

**Cinema Approaching Reality:
Locating Chinese Film Theory ...**

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His point of departure is a term popularly employed by Chinese film critics during this period, bizhen, often translated as "lifelike" but best understood as "approaching reality." What these Chinese theorists mean, in Fan's reading, is that the

cinematographic image is not a form of total reality, but it can allow spectators to apprehend an effect as though they had been there at the time when an event actually happened.

Cinema Approaching Reality: Locating Chinese Film Theory ...

Victor Fan's *Cinema Approaching Reality: Locating Chinese Film Theory* encourages a concept that has been long forgotten in studies of aesthetics and film criticism: "approaching reality". There is a more accurate word to denote this idea in Chinese "bi zhen". The concept of "bi zhen" or "approaching reality" has long existed in traditional Chinese arts and aesthetic criticism.

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**Cinema Approaching Reality:
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Film Studies lecturer Dr Victor Fan is celebrating the release of his new book, *Cinema Approaching Reality: Locating Chinese Film Theory*. It examines ways in which Chinese and Euro-American film theorists conceptualize reality and cinema - they are brought together for the first time, to engage in critical debates about film in Shanghai and Hong Kong from the 1920s through the 1940s.

**Cinema Approaching Reality:
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Cinema Approaching Reality : Locating Chinese Film Theory, Paperback by Fan, Victor, ISBN 0816693579, ISBN-13 9780816693573, Brand New, Free

shipping in the US Fan discusses film in Shanghai and Hong Kong from the 1920s through the 1940s, from both Western and Chinese film studies perspectives.

**Cinema Approaching Reality :
Locating Chinese Film Theory ...**

In Cinema Approaching Reality: Locating Chinese Film Theory, Victor Fan performs a comparable theoretical gesture, albeit by geopolitically estranging eminent Western models of cinematic 'realism' and 'ontology' while passing them through defamiliarising prisms of 'Eastern' thought.

**Victor Fan (2015) Cinema
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Book Review | Cinema Approaching Reality: Locating Chinese ...

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In the first decade of the twentieth century, moving images were a ubiquitous popular culture form, a fixture of fairgrounds, vaudeville houses, and emergent stand-alone nickelodeon venues. As one of many “cheap amusements” available to the working class, cinema became enmeshed in Progressive Era debates on regulating democracy and culture. For a fleeting moment from…

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