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By drawing extensively upon newly-opened sources in the archive of the former Congregation of the Holy Office, generally known as the "Inquisition", it affords a more articulated and objective assessment of the effects of ecclesiastical censorship on religion and culture in early modern Italy.

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### **Amazon.com: Church, Censorship and Culture in Early Modern ...**

Censorship has played enough roles in history. Since Thomas Aquinas, the Church has held the belief that it should not be separated from the greater culture of society. It, however, should also not be conflated with culture.

### **The Church, Censorship and Why Things Should Change - The ...**

By the "Church" little more is meant than the Congregation for the Index, the erratic activities of which are largely identified with censorship, to the regrettable exclusion of the Holy Office. The concept of culture is never defined but assumed to be equivalent to the printed book.

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Early Modern European Church, Censorship and Culture in Early Modern Italy. Edited by Gigliola Fragnito; translated by Adrian Belton. [Cambridge Studies in Italian History and Culture.] (New York: Cambridge University Press. 2001.

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Religious censorship is a form of censorship where freedom of expression is controlled or limited using religious authority or on the basis of the teachings of the religion. This form of censorship has a long history and is practiced in many societies and by many religions. Examples include the Edict of Compiègne, the Index Librorum Prohibitorum and the condemnation of Salman Rushdie's novel The Satanic Verses by Iranian leader Ayatollah Ruhollah Khomeini. Religious censorship can also take ...

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Church, Censorship and Culture in Early Modern Italy Cambridge, U.K. ; New York : Cambridge University Press, 2001 Van Pelt Library. BR872 .C47 2001. Francesconi, Federica "Jews under Surveillance: Censorship and Reading in

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has yielded an extraordinary wealth of  
documentation which is already ...

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of censorship and self-censorship in Hollywood to a range of other twentieth-century American social processes, especially two: first, the consolidation of the culture industries and the spread of consumer markets; and second, the evolution and political ramifications of interethnic conflict on the local, national, and even international level.

## **Introduction: Hollywood, Censorship, and American Culture**

Censorship that has spread throughout Chinese education, to the university where some teachers condemn and confiscate classics containing religious words. In fact, from now on, religions must assimilate to Chinese culture and submit to the Party. Sinisation consists in exalting national patriotism against “foreign” religions like Christianity.

## **China: Sinisation of the Catholic Church, Censorship, and ...**

He says he wants a messy church that is



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a “field hospital” for the wounded. To that end, he could challenge the church’s culture of censorship on many women’s issues.

### **Where are the women in the Catholic Church? | The Seattle ...**

We’re open! Just a bit differently... Please be sure to reserve your ticket in advance so we can accommodate social distancing and capacity limitations.. In times like these, community is more important than ever. We're here for you, and as we adjust to new ways of living and socializing, we want to help you stay connected to the world and each other through the power of pop culture.

### **MoPOP | Museum of Pop Culture in Seattle Washington**

By bringing together two apparently unrelated issues—the role of censorship in the creation of print culture and the place of Jewish culture in the context of Christian society—Raz-Krakotzkin advances a new outlook on both,

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allowing each to be examined through  
the conceptual framework usually  
reserved for the other.

## **Amazon.com: The Censor, the Editor, and the Text: The ...**

Harold Evans, crusading editor on both  
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