

Choreography And The Specific Image

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Spiced with wit and strong opinions, *Choreography and the Specific Image* is part history, part philosophy, part nuts-and-bolts manual. It is the third book—with *Dance and the Specific Image: Improvisation*, and *The Six Questions: Acting Technique for Dance Performance*—in a trilogy devoted to exploring the use of the specific image as a creative tool.

Choreography And The Specific Image (9780822957508 ...

Choreography and the Specific Image Daniel Nagrin pub. 2001, 274p source: LAPL. When reading this book I spent much of my time trying to figure out why I wasn't enjoying it more. Nagrin's writing style is slightly off-putting to me, perhaps because his self-deprecation sounds either false or out of place.

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Choreography And The Specific Image by Daniel Nagrin

Each focuses on a different aspect of dance—improvisation, performance, and choreography—engaging the specific image as a creative tool. Part history, part philosophy, part nuts-and-bolts manual, *Choreography and the Specific Image* will be an indispensable resource for all those who care passionately about the world of dance, and the world at large.

Choreography And The Specific Image

This book, the first on choreography approached through "content" rather than "structure", is designed with them in mind. Spiced with wit and strong opinions, "Choreography and the Specific Image" explores, in 19 far-ranging essays, the art of choreography through the life's work of an important artist.

Choreography And The Specific Image: Nineteen Essays and a ...

This video essay or combination of spoken text and moving image (as well as moving in the image) touches on many relevant topics, it "puts to use a Soft Choreography (Ingvartsen) as a way to explore what a video practice might contribute to the ecological crisis, and the spiritual transformation required to address the crisis, called The Great Turning (Macy)."

Review of Choreography and the Specific Image ...

specific image" in choreography and performance. Many of these exercises, applicable to solo and group settings, are based on Nagrin's previous work in directing the dance company "Workgroup," which explored improvisation as a viable resource for choreography. The exercises challenge the dancer to probe more deeply into the areas of

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Choreography is the art or practice of designing sequences of movements of physical bodies (or their depictions) in which motion, form, or both are specified. Choreography may also refer to the design itself. A choreographer is one who creates choreographies by practicing the art of choreography, a process known as choreographing. Choreography is used in a variety of fields, including ballet ...

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Choreography And The Specific Image: Nagrin, Daniel ...
Choreography And The Specific Image [Daniel Nagrin]. "The world outside has burst into the studio," writes the influential dancer, teacher, and choreographer Daniel Nagrin. Many dancers want passionately to confront concrete, difficult subjects. But

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Download Choreography And The Specific Image books, Spiced with wit and strong opinions, the third installment in Daniel Nagrin's trilogy explores the art of choreography through the life's work of an important artist. This is the first book to approach choreography through content rather than structure.

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Choreography and the Specific Image: Discovering the inner forces of dance-making has never been an easy task for choreographers. Few artists have probed this area as deeply as the author, a legendary modern dance artist and gifted teacher and writer. Now professor emeritus of dance...

Choreography and the specific image : nineteen essays and ...

A brief treatment of choreography follows. For full treatment, see dance: Choreography; dance, Western. The composition of dance is creative in the same way in which the composition of music is. The notation of dance, however, is a work of analysis and reporting, performed generally by people other than the choreographer, in language or signs that may well not be understood by the creator.

Review of Choreography and the Specific Image (9780822957508)

Choreography and the Specific Image: Discovering the inner forces of dance-making has never been an easy task for choreographers. Few artists have probed this area as deeply as the author, a legendary modern dance artist and gifted teacher and writer.

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Pris: 329 kr. Häftad, 2001. Tillfälligt slut. Bevaka Choreography

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