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Cataloging Cultural Objects A Guide

Cataloging Cultural Objects (CCO) is a cataloging standard outlining the metadata elements and attributes (with formatting and punctuation rules for data entry) for describing works of art and other cultural objects. CCO is based on a subset of a larger, more comprehensive metadata element set, Categories for the Description of Works of Art (CDWA).

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Cataloging Cultural Objects (CCO) | VRA

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Images (CCO) is a manual for describing, documenting, and cataloging cultural works and their visual surrogates. The primary focus of CCO is art and architecture, including but not limited to paintings, sculpture, prints, manuscripts, photographs, built works, installations, and other visual media.

Cataloging Cultural Objects: A Guide to Describing ...

In a visual and artifact-filled world, cataloging one-of-a-kind cultural objects without published guidelines and standards has been a challenge. Now for the first time, under the leadership of the Visual Resources Association, a cross-section of five visual and cultural heritage experts, along with scores of reviewers from varied institutions, have created a new data content standard focused on cultural materials.

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Patricia Harpring Managing Editor, Getty Vocabulary ...

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Cataloguing rules (data content standards) - Canada.ca

Cataloging Cultural Objects: A Guide to Describing Cultural Works and Their Images. Cataloging Cultural Objects (COO) is a data content standard which is designed for cataloguing works of art, cultural artifacts and their visual surrogates; cataloguing original objects may require some additional, specialized guidelines.

Core Standards for Canadian Museums - Canada.ca

Nomenclature for Museum Cataloging is a structured and controlled list of object terms organized in a classification system to provide a basis for indexing and cataloging collections of human-

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made objects. Nomenclature is used in the creation and management of object records in human history collections within museums and other organizations, and it focuses on objects relevant to North American history and culture.

About Nomenclature - Nomenclature

This preconference is an introduction to Cataloging Cultural Objects: a Guide to Describing Cultural works and their Images (CCO). CCO, which is forthcoming from ALA Publications, provides guidelines for selecting, ordering, and formatting data used to populate catalog records for cultural works and their images.

Introduction to Cataloging Cultural Objects | Association ...

Get this from a library! Cataloging cultural objects : a guide to describing cultural works and their images. [Murtha Baca; Visual Resources Association.;] -- "Now for the first time, under the

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leadership of the Visual Resources Association, five visual and cultural heritage experts, along with scores of reviewers from varied institutions, have created a ...

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Description. Recent changes in both cataloging rules (AACR2) and MARC coding standards (MARC21) mean that for catalogers to create or edit records effectively, they need new up-to-date guidance. In a unique one-stop guide, cataloging expert Fritz provides the hands-on cross-references between AACR2 and MARC21 required for easy online cataloging. The 2006 Cumulation brings the second edition up-to-date with the inclusion of the 2004, 2005, and 2006 updates.

Cataloging with AACR2 and MARC21: 2nd Edition, 2006 ...

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Images by Elisa Lanzi, Murtha Baca, Ann Baird Whiteside, Linda McRae, Patricia Harpring (Paperback, 2006) Be the first to write a review.

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As stewards of cultural property, museums collect and preserve not only objects but the research and documentation connected to those objects, in order to more effectively care for them. Documenting cultural heritage is a collaborative effort. Essentially, registrars, collection managers, conservators, and curators all contribute to the task of recording and preserving information regarding collections.

Documentation of cultural property - Wikipedia

VRA: The International Association of Image Media Professionals The Visual Resources Association is a multidisciplinary organization dedicated to furthering research and education in

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the field of image management within the educational, cultural heritage, and commercial environments.

VRA

There are many useful books and online resources for learning more about data standards that apply to museum collections, including material developed and distributed by the Museum Computer Network, the Canadian Heritage Information Network, and the American Library Association (particularly its manual, *Cataloging Cultural Objects: A Guide to Describing Cultural Works and Their Images*).

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