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Being Rita Hayworth Labor Identity

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Being Rita Hayworth: Labor, Identity, and Hollywood ...

Who was Rita Hayworth? Born Margarita Carmen Cansino, she spent her life subjected to others' definitions of her, no matter how hard she worked to claim her own identity. Although there have been many "revelations" about her life and career, Adrienne McLean's book is the first to show that such disclosures were part of a constructed image from the outset.

Being Rita Hayworth: Labor, Identity, and Hollywood ...

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Being Rita Hayworth: Labor, Identity, and Hollywood ...

Being Rita Hayworth also considers the ways in which the actress has been treated by film scholarship over the years to accomplish its own goals, sometimes at her expense. Several of Hayworth's best-known star vehicles-among them Gilda (1946), Down to Earth (1947), The Lady from Shanghai (1948), and Affair in Trinidad (1952)- are discussed in ...

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Being Rita Hayworth: Labor, Identity, and Hollywood ...

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Being Rita Hayworth : Labor, Identity, and Hollywood ...

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Being Rita Hayworth Labor Identity And Hollywood Stardom [PDF]

Being Rita Hayworth: Labor, Identity And Hollywood Stardom by Adrienne L. McLean is not a typical celebrity biography. Indeed, McLean suggests that our concept of what it was like to 'be' Rita Hayworth is a notional one, based on the image Hayworth created for herself, and ever-changing perceptions of what her image means to us. This book is not an attempt to reveal the events of Hayworth's life or her offscreen personality, though inevitably both will impact on our understanding of ...

Being Rita Hayworth | Tara Hanks

Being Rita Hayworth: Labor, Identity, and Hollywood Stardom Overall, the book is erudite and sophisticated in its address and contribution to ongoing debates about Holocaust representation.

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Being Rita Hayworth : labor, identity, and Hollywood stardom. [Adrienne L McLean] -- McLean explores Hayworth's participation in the creation of her star persona, particularly through her work as a dancer-a subject ignored by most film scholars.

Being Rita Hayworth : labor, identity, and Hollywood ...

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She returned to Columbia to work on Rita Hayworth's comeback film *Affair in Trinidad* (1952), which reunited her with Gilda co-star Glenn Ford. A projected film at Republic Pictures was cancelled due to an illness, and she reportedly made films for the United States Army in West Germany. Personal life. Virginia Van Upp was married twice.

Virginia Van Upp - Wikipedia

James Hill: *Rita Hayworth: A Memoir*. Robson, 1983, ISBN 0-671-43273-7; Adrienne L. MacLean: *Being Rita Hayworth. Labor, Identity and Hollwood Stardom*. Rutgers University Press, New Brunswick 2004, ISBN 0-8135-3389-9; Neil Grant: *Rita Hayworth in Her Own Words*. Hamlyn, London 1992, ISBN 0-600-57459-8

Rita Hayworth - Wikipedia

ADRIENNE L. MCLEAN is a professor of film studies at the University of Texas at Dallas. She is the author or editor of numerous books including *Being Rita Hayworth: Labor, Identity, and Hollywood Stardom*, *Glamour in a Golden Age: Movie Stars of the 1930s*, and *Cinematic Canines: Dogs and Their Work in the Fiction Film* (all by Rutgers University Press).

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