

Andrea Fraser Exhibition

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Open Plan: Andrea Fraser Feb 26–Mar 13, 2016 Open Plan is a five-part exhibition using the Museum's dramatic fifth-floor as a single open gallery, unobstructed by interior walls. See the full list of projects below.

Open Plan: Andrea Fraser | Whitney Museum of American Art

Opening reception: Thursday, February 8, 6–8 pm Friedrich Petzel Gallery is pleased to announce the opening of a solo exhibition of works by Andrea Fraser. The exhibition will feature a series of photographs and a video, both of which explore art historical representations through the use of appropriated material.

- Andrea Fraser - Exhibitions - Petzel Gallery

Hammer Projects: Andrea Fraser May 18–Sep 15, 2019 This is a past exhibition Since the 1980s Andrea Fraser has achieved renown for performances that interrogate social structures with humor and pathos, aligning herself with feminism and institutional critique.

Hammer Projects: Andrea Fraser | Hammer Museum

A Clip From Andrea Fraser's 'Official Welcome' (2001/2003) The artist's physical powers are on full display as she stomps and strips and mimics the gestures of recognizable art-world ...

Have We Finally Caught Up With Andrea Fraser? - The New ...

The Morris and Helen Belkin Art Gallery is proud to present the first solo exhibition in Canada's of work by American artist Andrea Fraser. Informed by the work of Pierre Bourdieu, Fraser is well-

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known for her performances that appropriate different genres of public speech such as the museum tour and the inaugural address in order to critique the relations between the art institution, its patrons and its visitors.

Andrea Fraser: Exhibition - Morris and Helen Belkin Art ...

Titled "Andrea Fraser. L'1%, C'est Moi " (I am the one percent), the exhibition brings together 30 years of boundary-pushing work by the highly influential performance artist whose art encompasses political and feminist ideologies, and addresses issues of inequality—including wealth disparity within the art world.

Andrea Fraser's First Museum Show in Spain - artnet News

Interestingly, Fraser, despite numerous exhibitions in her homeland and her appointment as a Professor in New Genres at UCLA's Department of Art, has commonly found a more accepting art audience in Europe. It was a German institution, the Ludwig Museum in Cologne, that gave Fraser her first major retrospective in 2013.

Andrea Fraser: Too Shocking for a US Retrospective

Visit to the "Andrea Fraser. L'1% c'est moi" exhibition By Cuauhtémoc Medina, curator of the exhibition. Visits. Activity. April 22nd, 2016. In Conversation with Andrea Fraser and Cuauhtémoc Medina Lectures. Activity. June 8th, 2016. Embodying Institutional Critique ...

Exhibition - Andrea Fraser. L'1%, c'est moi | MACBA Museu ...

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Arguably Fraser's most famous performance, Museum Highlights (1989) involved Fraser posing as a Museum tour guide at the Philadelphia Museum of Art in 1989 under the pseudonym of Jane Castleton. During the performance, Fraser led a tour through the museum describing it in verbose and overly dramatic terms to her chagrined tour group.

Andrea Fraser - Wikipedia

Andrea Fraser American, born 1965 Andrea Fraser is a performance and video artist who has been regarded primarily as a pioneer of "institutional critique," since she structures her work around existing museum practices and protocols such as gallery talks and welcome speeches.

Official Welcome | The Art Institute of Chicago

The following is an excerpt from 2016 in Museums, Money, and Politics, by Andrea Fraser, which was released on May 4, 2018 by Westreich Wagner Publications, the CCA Wattis Institute for Contemporary Arts, and the MIT Press.

It's Time to Consider the Links Between Museum Boards and ...

Andrea Fraser Born in 1965 in Billings, Montana Lives and Works in Los Angeles Andrea Fraser's contribution to the Biennial is an essay, "There's No Place Like Home," available to read in the exhibition catalogue and presented here as a downloadable PDF.

Andrea Fraser | Whitney Museum of American Art

Curated by Meredith Malone, curatorial intern, Andrea Fraser, "What do I, as an artist, provide?" is the second in the Museum's recently inaugurated Focus exhibition series, which explores a theme, a single work, or a group of works by a single artist from the permanent collection. The exhibition

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will be accompanied by an illustrated brochure.

Exhibition | Kemper Art Museum

Artists: Lilli Thiessen, Louise Lawler, Trisha Donnelly, Ei Arakawa, Cinzia Ruggeri, Greg Parma Smith, Sophie Gogl, Yasmina Haddad, Andrea Fraser, Tonio Kröner, Bonnie Camplin, Nicole Wermers, Miranda July, Ernst Yohji Jaeger Venue: Universitätsgalerie der Angewandten im Heiligenkreuzerhof, Vienna Exhibition Title: We need more than one term for these big things

Group Show at Universitätsgalerie der Angewandten im ...

In a similar vein Fraser turns her body into a spectacle in the video Exhibition (2002), where she dances in a Brazilian carnival costume, or Untitled (2003), a video of her in bed with a collector. By commodifying herself in this way, Fraser takes one more, final step and tightens the noose around her own neck.

Andrea Fraser | Frieze

Andrea Fraser, Works: 1984 to 2003, Kunstverein, Hamburg 2002 Exhibition, Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver Arma Virumque Cano, American Fine Arts, Co., New York Friedrich Petzel Gallery, New York 2001 Official Welcome, The MICA Foundation, New York

Andrea Fraser - Artist's Profile - The Saatchi Gallery

The exhibition is centered around Bloom's rarely seen The Reign of Narcissism (1988-89), a full-scale faux-neoclassical period room dedicated to a fictionalized version of the artist. Replete with crown moldings, gilded chairs, vanity mirrors, and plaster busts of the artist, the installation revels in the slippage between interior decorating and museum display.

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Décor: Barbara Bloom, Andrea Fraser, Louise Lawler • MOCA

Coinciding with Art Cologne 2013, Museum Ludwig in Cologne (Germany) opened two exhibitions: A solo show of Phil Collins, and a retrospective of Andrea Frase...

Andrea Fraser: Wolfgang Hahn-Prize 2013 / Museum Ludwig ...

She was also co-organizer, with Helmut Draxler, of Services, a “working-group exhibition” that toured to eight venues in Europe and the United States between 1994 and 2001.

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