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narrative fiction must acknowledge its active engagement with world narrative fictional genres, storytelling modes, and techniques, as well as the way such fictions work to move their audiences.

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In Aldama's eloquent exploration of

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story, comic book--we

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arguments, and

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Frederick Luis Aldama  
A deep exploration of  
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postcolonial narrative  
fiction both acts on and  
is acted upon by the  
modern world. Series:  
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argues that the study  
of ethnic-identified  
narrative fiction must  
acknowledge its active  
engagement with world  
narrative fictional  
genres, storytelling  
modes, and  
techniques, as well as

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Unlike other current guides to postcolonialism, which are chiefly concerned

with the theoretical

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postcolonial discourse,

it seeks to investigate

and explain ideas,

issues, and practices

from ten fields and

disciplines that have

made significant

impact upon the

literatures and cultures

of



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for postcolonial  
survival because it

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people a voice.

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the point-of-view of the

oppressed; it is the

view from below.

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countries, postcolonial

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periods temporally

coincide. Those who

know him as a

postcolonial critic know

only a small part of his

many-sidedness.

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course, has been the

province of much

postcolonial fiction.

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think about the world.

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also reflects an

extensive term that  
embraces literature by

the authors from the  
previously colonized

countries or those  
living in minority areas

in the west. The writer  
is an independent



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is part of the larger  
umbrella of  
poststructuralist  
historiography, a type  
of historiography based  
on the idea that

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history, or knowledge  
in general, cannot  
reach a single,  
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deals with the effects  
of colonization on  
societies and peoples.

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